

102 wk10 2018

Week 9 3/5-9	SPRING BREAK	
Week 10 3/12-3/16	Library 102 Orientation [meet in Library] Begin Unit 3: Formalist Interpretation	Research Paper Topic due
Week 11 3/19-3/23	Versification & language games: Robert Frost & e.e. cummings	Working bibliography 10 note cards
Week 12 3/26-3/30	The absurd, the sublime, & the obscene: Lewis Carroll, William Blake, Thomas Pynchon.	25 note cards
Week 13 4/2-4/6	The villanelle: Thomas and Bishop	50 note cards Paper #3 (in-class essay)

MONDAY:

Prep: *Deliver working bibliography copies (75) to Library.

Due: I-search topic sheets

Assign: N/A (students get 1 week to complete wk. bib.)

Discussion: 102 Library Orientations

WEDNESDAY:

Prep: Wiki Witch powerpoint (if not covered wk. 8)

- <http://www.npr.org/templates/story/story.php?storyId=5182883>
- <https://www.wikipedia.org/>

Due: N/A

Assign: Working bibliography assignment

Discussion:

1. How to complete the working bib

Works cited formatting (70c in handbook)

Annotations: 'About the author' to establish level of credibility

Why the arbitrary (?) dictates of this assignment?

Checklist:

1. Title formats? (italics for stand-alone works like books, feature films, record albums; quotation marks for works contained within a larger work like poems, subsections of websites, articles in newspapers).

2. Hanging indents?

3. Alphabetical order?

4. "About the author" statement (statement on the source's credibility, possible bias, etc.)

5. No URLs?

6. 8 sources, 5 different types?

2. Wiki Witch (if not already covered)

3. Introduction to Formalist interpretation (1890-92)

Playing language-games. Formalist interpretation. Decoding.

Able was I ere I saw Elba

A man, a plan, a canal - Panama!

Madam, I'm Adam

Rise to vote, sir

Dormitory = Dirty Room

Elvis = Lives

Evangelist = Evil's Agent

Desperation = A rope ends it

Heavy Rain? = Hire a Navy!

Mother-in-law = Woman Hitler

Father-in-law = Near halfwit

Funeral = Real Fun

Why play games with language like this? (why play any games at all?)

Did you laugh, or at least smile at one of these? Why, precisely?

What the 'game theory' approach can do for us and our mission in this class.

3. Frost's "Stopping by Woods" (988)

I think I know whose woods these are. His house, however, is in the village. He won't see me stopping here to watch his woods fill up with snow. My small horse must think it's odd to stop where nobody lives here in between the woods and the frozen lake on the longest night of the year. He shakes his harness bells as if to ask me if I'd made a mistake. The only other sound is the sweeping noise of an easy wind and downy snowflakes. The forest is lovely, dark, and deep, but I have to keep some promises and to travel many miles before I can rest.

--What game is Frost playing at here?

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